

FORMAL ASSESSMENT PROGRAMME – GRADE 10 DRAMATIC ARTS 2014

| TOPIC | CONTENT/CONCEPTS/ SKILLS: | PORTFOLIO ASSESSMENT TASKS |
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PHASE 1 – 11 WEEKS IN 2014

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| Topic 1: Introduction to Dramatic Arts | Understand and apply basic elements of drama, theatre and voice production | |
| Topic 2: Oral Tradition | Understand the origins and expressions of South African theatre in the oral tradition | |
| Topic 3: Origins of theatre and Greek theatre | Understand the origins of drama and theatre in ritual. Understand basic elements of Greek theatre. Develop vocal and physical skills. Demonstrate integration of voice and body in choral verse interpretation and performance. | Task 1: Practical: Integrated group task: Choral Verse Task 2: Written: Choral verse reflection |
| Topic 4: Play Text 1: Antigone | Identify, understand and apply elements of drama in a Greek scripted play text. | Task 3: Essay: Oedipus Rex Task 4: Phase 1 Control Test. |

PHASE 2 – 11 WEEKS IN 2014

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| Topic 5: Medieval theatre and Commedia dell'arte | Demonstrate an understanding of the theatre genres. Develop and apply group performance skills in informal class performance. | Task 5: Practical: Integrated group task: Commedia Lazzi. |
| Topic 6: Play Text 2: Everyman | Understand conventions of a specific type of drama in context. | |
| Topic 7: Voice Production | Develop vocal and physical skills. | Task 6: Practical: Individual Narrative Poetry Task 7: Written: Reflective Journal Task 8: Midyear Examination |

PHASE 3 – 10 WEEKS IN 2014

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| Topic 8: Dramatised Prose | Develop vocal and physical skills. | Task 9: Practical: Integrated group task: Dramatised Prose |
| Topic 9: South African theatre: Workshopped theatre Play Text 3: South African Text | Understand the workshop (play-building) process in the South African context Workshop a short play as a group | Task 10: Practical: Integrated group task: Workshop theatre/movement Task 11: Written: Reflective Journal |
| Topic 10: Staging conventions | Understand different theatre staging conventions and spaces and how these affect performance. Use performance spaces and staging conventions effectively. | Task 12: End of Year Examination |

PHASE 1 (2015) – 4 WEEKS IN 2014 [Grade 11]

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| Topic 1: Theme Programme: Group Performance | Refine voice and body skills. Apply interpretative skills and performance techniques. Develop group dynamics and ensemble work. Demonstrate developing mastery of different styles and modes of performance. | Task 1: Practical: Integrated group task: Mini-Theme Programme Task 2: Written: Control Test |
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