

FORMAL ASSESSMENT PROGRAMME – GRADE 12 DRAMATIC ARTS 2014

TOPIC	CONTENT/CONCEPTS/ SKILLS:	PORTFOLIO ASSESSMENT TASKS
PHASE 1 – 11 WEEKS IN 2014		
Topic 1: Theme Programme	Refine voice and body skills. Apply interpretative skills and performance techniques. Develop group dynamics and ensemble work. Demonstrate developing mastery of different styles and modes of performance	Task 1: Practical: Integrated Group Task: Choral verse Written Task: Reflective Essay and scripted scenes.
Topic 2: Absurd Theatre		Understand Absurd theatre as Anti-Realism. Analyse the conventions of this dramatic movement. Demonstrate knowledge of playwrights associated with the movement.
Topic 3: Play Text 1: Waiting For Godot	Analyse and evaluate the play text in relation to its relevant dramatic movement.	Task 2: March Examination
PHASE 2 – 11 WEEKS IN 2014		
Topic 4: Play Text 2: Sophiatown	Analyse and evaluate the play text in relation to its relevant dramatic movement.	Task 3: Practical: Integrated Group Task: movement and monologue. Written Task: Reflective Essay
Topic 5: Theme Programme	Refine voice and body skills. Apply interpretative skills and performance techniques. Develop group dynamics and ensemble work. Demonstrate developing mastery of different styles and modes of performance	Task 4: Midyear Exam Practical: Individual Task: Individual Performance Written: Journal Midyear Theory Examination
Topic 6: Plat Text 3: Nothing but the Truth		Analyse and evaluate the play text in relation to its relevant dramatic movement.
PHASE 3 – 10 WEEKS IN 2014		
Topic 7: Theme Programme	Refine voice and body skills. Apply interpretative skills and performance techniques. Develop group dynamics and ensemble work. Demonstrate developing mastery of different styles and modes of performance	Task 5: Practical: Integrated Group Task: Links Written Task: Reflective Essay Task 6: Class Test
		Task 7: Practical: Integrated Group Task: Trials Prac Assessment Written: Trials Examination