

## FORMAL ASSESSMENT PROGRAMME – GRADE 11 DRAMATIC ARTS 2014

TOPIC	CONTENT/CONCEPTS/ SKILLS:	PORTFOLIO ASSESSMENT TASKS
<b>PHASE 1 – 11 WEEKS IN 2014</b>		
<b>Topic 1:</b> Realism and Stanislavski	Understand the rise of realism, its conventions and impact on drama. Understand Stanislavski's unique contribution to theatre. Apply the Stanislavski system to practical work.	<b>Task 1:</b> Practical: Integrated group task: Scripted Scene <b>Task 2:</b> Written: Reflective Essay
<b>Topic 2: Play Text 1:</b> Realist text	Understand and analyse a Realist text and its context.	<b>Task 3:</b> Resource Pack
<b>Topic 3:</b> Voice and Body Work	Understand the use and production of the human voice. Develop vocal and physical technique for in-depth exploration of characterisation.	<b>Task 4:</b> Phase 1 Control Test
<b>PHASE 2 – 11 WEEKS IN 2014</b>		
<b>Topic 4:</b> South African theatre	Understand the hybrid nature of South African theatre. Analyse the specific functions that theatre serves in society.	<b>Task 5:</b> Practical: Integrated group task: South African Theatre
<b>Topic 5: Play Text 2:</b> South African theatre text	Understand the communal theatre making process in South Africa. Understand and analyse a South African text in context	
<b>Topic 6:</b> Physical theatre performance	Develop movement skills using basic elements of Laban's Movement Analysis. Apply physical skills to group performance	<b>Task 6:</b> Practical: Integrated group task: Physical Theatre <b>Task 7:</b> Written: Reflective Journal <b>Task 8:</b> Mid-year Examination.
<b>PHASE 3 – 10 WEEKS IN 2014</b>		
<b>Topic 7:</b> Stylised theatre: Brecht and Epic Theatre	Understand and analyse a stylised form of theatre or a theatre movement within a particular society. Use stylised performance techniques within an individual performance.	<b>Task 9:</b> Practical: Individual Task: Monologue <b>Task 10:</b> Written: Reflective Essay
<b>Topic 8: Play Text 3:</b> Stylised Play text	Understand and analyse the principles of stylisation as an artistic and theatrical choice.	
<b>Topic 9:</b> Poor theatre	Understand the concept of Poor theatre. Understand the role of Grotowski as a theatre innovator. Understand the relevance of Poor theatre techniques within the South African context.	<b>Task 11:</b> Theory Seminar. <b>Task 12:</b> End of year Examination
<b>PHASE 1 (2015) – 4 WEEKS IN 2014 [Grade 12]</b>		
<b>Topic 1:</b> Theme Programme: Group Performance: Choral Verse	Refine voice and body skills. Apply interpretative skills and performance techniques. Develop group dynamics and ensemble work. Demonstrate developing mastery of different styles & modes of performance.	<b>Task 1:</b> Practical: Integrated group task: Mini-Theme Programme. <b>Task 2:</b> Written: Control Test

